

Evan Montpellier

Born 1984 in Vancouver, BC.
Lives and works in Montréal, QC.

Education

DESS en musiques numériques, Université de Montréal, in progress
Bachelor of Fine Arts, Intermedia/Cyberarts (With Great Distinction), Concordia University, Montréal, QC, 2013
Bachelor of Arts, Religious Studies (First Class Honours), McGill University, Montréal, QC, 2006

Exhibitions and Screenings

2019 *Phase*, FOFA Gallery, Montréal, QC (upcoming)
2015 *AWFVL*, Fancy Town, Philadelphia, PA
AWFVL, Private screening, Brooklyn, NY
AWFVL, Dirt Palace, Providence, RI
Table of Content, Concordia University, Montréal, QC
2014 *American Snacks*, Inquiet, Montréal, QC
Encuentro 2014 – MANIFESTE!, Concordia University, Montréal, QC
Neon Wetflix 2, Decadent Squalor, Montréal, QC
100 Curses of the Moon, Walking Distance, Montréal, QC
Alea, Grover Building, Montréal, QC
2012 *Person, Place, [Time and Space]*, Darling Foundry, Montréal, QC

Collaborations

2018 *tangibleFlux ϕ plenumorphic .: chaosmosis* (with Navid Navab), Ars Electronica, Linz, Austria
Elle's Black Space Voyage (with Elle Barbara, James Goddard and Navid Navab), MAI, Montréal, QC
2017 *Aquaphoneia* (with Michael Montanaro and Navid Navab), NEMO Biennale Internationale des Arts Numériques, Paris, France
vorTEX (with Robert Appleton), DisPerSion Lab, York University, Toronto, ON
Golden Boat (with Clayton Beugeling and Kristin Li), Montréal, QC
TranSenses (with Akiko Kitamura, Navid Navab), Tangente, Montréal, QC
Serendipity (with Hadi Jamali), Festival Accès Asie, Montréal, QC
Dwellings (directed by Ursula Neuerberg-Denzer), Department of Theatre, Concordia University, Montreal, QC
2016 *Variations for Obstructed Camera* (with Nikki Forrest), Eastern Bloc, Montréal, QC
Smart Room (with Shayla Chilliak and Kristin Li), Studio XX, Montréal, QC

Residencies

2017 *Cirk 2.0*, École nationale de cirque, Montréal, QC
2017 *InTime*, Concordia University, Montréal, QC
2016 *Serra 2*, Synthesis Center, Phoenix, AZ
Serra 1, Centre de Création O Vertigo, Montréal, QC

- 2015 *Place, Atmosphere and Responsive Environments*, Concordia University, Montréal, QC
2014 *Improvisational Environments*, Synthesis Center, Phoenix, AZ

Lectures, Artist Talks and Workshops

- 2016 *Advanced Jitter Programming*, Concordia University, Montréal, QC
2015 *Realtime Media Composition Using the Jamoma Framework*, Concordia University Montréal, QC
2014 *Digital Culture Studio*, Arizona State University, Phoenix, AZ
2013 *ARTX 399: Models for a Qualitative Society* (guest lecture), Concordia University, Montréal, QC
CART 370: Realtime Video (guest lecture), Concordia University, Montréal, QC
Synthesis Seminar: Realtime Manipulation of Electronic Media, Arizona State University, Phoenix, AZ
Art Agitation, QPIRG-Concordia, Montréal, QC

Selected Video Works

- 2014 *Arachne*, single channel, colour, stereo sound, 9:56
2013 *Abstention*, single channel, colour, stereo sound, 15:00
2012 *Memory Circuit*, single channel, colour, stereo sound, 4:55
2011 *Vädersolstavlan*, single channel, colour, four channel sound, 10:26
Hexenwave, single channel, colour, stereo sound, 6:44
Remover, single channel, black and white, stereo sound, 4:06
Bright Red Moon, single channel, colour, stereo sound, 5:00

Videography and Sound Design

- 2016 *Family Works*, Musée des Beaux-Arts, Montréal, QC
2015 *Photography Books Archival Project*, Concordia University, Montréal, QC
Speaking of Photography, Concordia University, Montréal, QC
2013 *Centre for Canadian Contemporary Art Academy*, Concordia University, Montreal, QC
2012 *Canadian Women Artists History Initiative*, Concordia University, Montreal, QC
2010 *Open Communication Scenarios*, Skillplan, Vancouver, BC

Publications

- 2015 "Suturing Space: Tabletop Portals for Collaboration." In: Kurosu M. (eds) *Human-Computer Interaction: Interaction Technologies*. HCI 2015. *Lecture Notes in Computer Science*, vol 9170. Springer.
2005 "Centre Zen de la Main," *Montreal Religious Sites Project*.

Professional Experience

- 2013-present Researcher, Topological Media Lab, Concordia University, Montréal, QC
2012-present Independent videographer
2012-2017 Technician, Media Arts Department, John Abbott College, Montréal, QC
2011-2012 Video technician, Concordia University, Montréal, QC

Community Experience

- 2008-present Project organizer, Équipe Sonore, Montréal, QC
2007-2011 Co-organizer, Montréal Zen Poetry Festival, Montréal, QC