

## DAVID HOWES

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### Formation

- 1992 Doctor of Philosophy (Anthropology), Université de Montréal
- 1985 Bachelor of Civil Law (B.C.L.), McGill University
- 1985 Bachelor of Common Law (L.L.B.), McGill University
- 1981 Master of Letters (Social Anthropology), Merton College, Oxford
- 1979 Bachelor of Arts (Anthropology), Trinity College, University of Toronto

### Books

- 2018 *Senses and Sensation: Critical and Primary Sources*, 4 vols. (editor)  
London and New York: Bloomsbury.
- 2014 *A Cultural History of the Senses in the Modern Age, 1920-2000* (editor).  
London and New York: Bloomsbury.
- 2013 *Ways of Sensing: Understanding the Senses in Society* (with Constance Classen). London and New York: Routledge.
- 2009 *The Sixth Sense Reader* (editor). Oxford and New York: Berg – the final volume in the Sensory Formations series.
- 2005 *Empire of the Senses: The Sensual Culture Reader* (editor). Oxford and New York: Berg
- 2003 *Sensual Relations: Engaging the Senses in Culture & Social Theory*. Ann Arbor: University of Michigan Press
- 1996 *Cross-Cultural Consumption: Global Markets, Local Realities* (editor). London and New York: Routledge
- 1994 *Aroma: The Cultural History of Smell* (with Constance Classen and Anthony Synnott). London and New York: Routledge  
- Portuguese translation 1996; Japanese translation 1997; Korean translation 2001; Russian translation (excerpts) 2003; Greek translation 2006
- 1991 *The Varieties of Sensory Experience: A Sourcebook in the Anthropology of the Senses* (editor). Toronto: University of Toronto Press

### Journals

- 2014 David Howes, ed., *Sensory Museology*, 9(3) The Senses and Society special issue
- 2008 Devon Hinton, David Howes, and Laurence Kirmayer, eds., *Medical Anthropology of Sensations*, 45(2) Transcultural Psychiatry
- 2006 David Howes et Jean-Sébastien Marcoux, dirs., *La culture sensible*, 30(3) Anthropologie et Sociétés numéro spécial
- 2005 David Howes, ed., *Cross-Cultural Jurisprudence/La jurisprudence transculturelle*, 20(1) The Canadian Journal of Law and Society special issue
- 1995 David Howes, ed., *Law and Popular Culture*, 10(2) The Canadian Journal of Law and Society special issue
- 1994 David Howes, dir., *Frontières culturelles et marchandises*, 18(3) Anthropologie et Sociétés numéro spécial
- 1990 David Howes, dir., *Les «cinq sens»*, 14(2) Anthropologie et Sociétés numéro

**Select Book Chapters & Journal Articles (2010-2018)**

- 2018 Afterword: The Skinscape - Reflections on the Dermalogical Turn,” *Body and Society* 24(1-2)
- 2018 Introduction (to each of the four volumes). In David Howes (ed.) *Senses and Sensation: Critical and Primary Sources*, 4 vols London and New York: Bloomsbury, 2018
- 2017 Law’s Sensorium: On the Media of Law and the Evidence of the Senses in Historical and Cross-Cultural Perspective. In Sheryl Hamilton et al (eds.) *Sensing Law*. pp. 53-72. London and New York: Routledge. 2017
- 2017 Foreword: The Engagement of the Senses. In Nicholas Saunders and Paul Cornish, eds. *Modern Conflict and the Senses*. pp.xix-xxiii. London and New York: Routledge
- 2016 Music to the Eyes: Intersensoriality, Culture and the Arts. In Barry Truax et al (eds.), *Routledge Companion to Sounding Art*. London and New York: Routledge
- 2016 Sensing Cultures: Cinema, Ethnography and the Senses. In Rupert Cox, Andrew Irving and Christopher Wright, eds., *Beyond Text? Sensory Anthropology and Critical Practice*. Manchester: Manchester University Press.
- 2016 Preface: Accounting for Taste. Pages vii-xiv in Luca Vercelloni. *The Invention of Taste: A Cultural Account of Desire, Delight and Disgust in Fashion, Food and Art*. London and New York: Bloomsbury.
- 2015 Mediations of Sensation: Designing Performative Sensory Environments. *NMC Media-N* 11(3) (with Chris Salter)
- 2015 The Science of Sensory Evaluation: An Ethnographic Critique. In Adam Drazin and Susanne Kuechler, eds., *The Social Life of Materials*. London and New York: Bloomsbury.
- 2015 Sensation. In S. Brent Plate, ed., *Key Terms in Material Religion*. London: Bloomsbury.
- 2014 « Se sentir chez soi » au musée : tentatives de *fusion des sensoriums dans les musées de société* » (2014) *Anthropologie et Sociétés* 38(3) : 253-270 (with Marie-Josée Blanchard)
- 2014 Introduction: ‘Make It New’–Reforming the Sensory World. In David Howes (ed.), *A Cultural History of the Senses in the Modern Age, 1920-2000*, London and New York: Bloomsbury.
- 2012 Revisualizing Anthropology through the Lens of *The Ethnographer’s Eye*. Pages 628-47 in Ian Heywood and Barry Sandywell, eds., *Handbook of Visual Culture*. Oxford: Berg.
- 2011 Hearing Scents, Tasting Sights: Toward a Cross-Cultural Multimodal Theory of Aesthetics. Pages 161-82 in Francesca Bacci and David Mellon, eds., *Art and the Senses*. Oxford: Oxford University Press, 2011
- 2011 Polysensoriality. Pages 435-50 in Fran Mascia-Lees, ed., *Wiley-Blackwell Companion to Anthropology of the Body and Embodiment*. Oxford: Wiley-Blackwell, 2011
- 2011 Vienna : Sensory Capital. In Madalina Diaconu et al (eds.), *Senses and the City. An Interdisciplinary Approach to Urban Sensescaples*, Berlin: LIT Verlag
- 2011 Worlds of Sense and Sensing the World (with Tim Ingold), *Social Anthropology* 19(3): 313-31
- 2010 L’esprit multisensoriel in Marie-Luce Gélard et Olivier Sirost, dirs.,

**Select Conference Presentations & Invited Talks (2014-2018)**

- « La vie sociale des sens à travers des cultures » (five part lecture series), Chaire Jacques Leclercq, Université Catholique Louvain, Louvain-La-Neuve, 12-16 March 2018
- “What Anthropology Teaches Us About the Brain and Human Perception,” John B. Pierce Laboratory Fall Seminar Series, Yale University, 23 October 2017
- “Digging Up the Sensorium: Archeology Branching into Sensory Studies,” Institute of Philosophy/Centre for the Study of the Senses (CenSes), University of London, 8 September 2017
- “Nerves and Narratives,” Creative Tastebuds conference, Aarhus University, Aarhus Denmark, 4 September 2017
- “Beyond the Senses: Bodies, Technology, Environment” (panel discussion), Limits of Knowing lecture series, Martin-Gropius-Bau, Berliner Festspiele, Berlin, 27 July 2017
- “How Capitalism Came to Its Senses – and Yours: The Invention of Sensory Marketing,” Harvard Business School, Boston, MA 29 June 2017
- “The Sensory Archive: How History Makes Sense.” Australian Anthropological Society Conference, University of Sydney, Australia. 13-15 December 2016
- “Sensory Surrounds,” On Atmospheres: Embodiments of Space, Harvard Graduate Design School, Cambridge, MA. 4-5 February 2016
- “Coming to Our Senses: A Report on the Sensory Turn in Curatorial and Media Art Practice,” Medical Museion, University of Copenhagen, 21 December 2015
- “The Evidence of the Senses” (keynote), The Senses Lecture Series, 2015-2016 Altman Program, Humanities Center, Miami University, Oxford, Ohio, 3 September 2015
- “Cultural Exchange as Sensory Exchange: A Sensory Studies Approach to the Encounter of Chinese and Western Civilizations,” The Senses in Sino-Western Cultural Exchanges in the Early Modern Period, Fudan University, Shanghai, 16-17 May 2015
- “The Sensory Interior: Some Other Rooms You May Have Missed,” Canadian Centre for Architecture, Montreal, 26 February 2015
- “Culture on Trial: Zero Tolerance for Barbaric Cultural Practices Act – An Anthropological Critique,” Canadian Law and Society Association Mid-Winter Meeting, Concordia University, 17 January 2015
- “Le Vieux-Montréal: Une expérience sensorielle,” Culture Montréal/Centre PHI, Montreal, 12 November 2014
- “Sensory Museology,” Embodied Knowledge: Sensory Studies in the 21<sup>st</sup> Century, University of Wisconsin–Madison, 3 October 2014
- “The Sensory Turn,” Taking Turns: Material, Affective and Sensory Turns in the Academy, British Academy/University of Manchester, 3 July 2014

**Select Recent and On-going Research Projects (2010-2018)**

- 2018-20 “Dynamic Light” funded by Fonds de Recherche du Québec–Société et Culture [FRQSC]. Principal Investigator: Chris Salter.
- 2017-19 “Cultural Sensorium: An Indigenous Ethnography of the Senses” funded by the Australian Research Council (ARC). Principal Investigator: Jennifer Biddle (University of New South Wales)
- 2015-19 “Law and the Regulation of the Senses: Explorations in Sensori-Legal

- Studies” funded by the Social Sciences and Humanities Research Council of Canada [SSHRC]
- 2015-18 “Evaluating Methods of Aesthetic Enquiry across Disciplines” funded by the Leverhulme Trust. Principal Investigator: Dee Reynolds (Manchester)
- 2014-18 “Sensory Entanglements: New Cross-Cultural and Cross-Disciplinary Directions in the Creation and Evaluation of Multi-Sensorial Environments,” funded by the SSHRC. Principal Investigator: Chris Salter (Design Art).
- 2014-17 “Haptic Fields” funded by FRQSC. Principal Investigator: Chris Salter (Design Art).
- 2010-14 “Mediations of Sensation,” using alternative cultural models of the senses as frameworks for the design of new media/performative sensory environments funded by FRQSC. Principal Investigator : Chris Salter (Design Art)
- 2010-14 “Bringing Culture into the Domain of Law,” a critical analysis of the judicialization of the culture concept, funded by the SSHRC. Principal Investigator: René Provost (McGill Law)