

# ALICE JARRY

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## PROFESSIONAL EXPERIENCE

- 2018-... **Lecturer**, Strategic Hire in Materials and Materiality: Designing for Socio-Environmentally Responsive Cities. Design & Computation Arts, Concordia University, Canada. (<https://www.concordia.ca>)
- 2012-18 **Part-Time Faculty Instructor**, Design & Computation Arts, Concordia University, Canada. (<https://www.concordia.ca>)
- 2015 **Guest Professor**, Brussels Academy of Fine Arts, Belgium. (<https://www.arba-esa.be/fr/home.php>)
- 2013 **Teaching Assistant**, Introduction to Digital Arts, Université du Québec à Montréal, Canada. (<http://eavm.uqam.ca>)
- 2014 /16 **Communications and Promotion**, Hexagram -international network dedicated to research-creation in the fields of media arts, design, technology and digital culture, Canada. (<http://hexagram.ca/index.php/eng/>)
- 2013/16 **Research Coordinator**, Grupmuv: research-creation lab for drawing and the moving image in contemporary art practices, Université du Québec à Montréal, Canada. (<http://grupmuv.ca>)
- 2013 **Research Assistant**, Grupmuv: research-creation lab for drawing and the moving image in contemporary art practices, Université du Québec à Montréal, Canada. (<http://grupmuv.ca>)
- 2008-... **Web Design Instructor**, Collège Salette, Montreal, Canada. (<http://collegesalette.com>)
- 2017-... **Co-organizer and workshop leader** at KidZLab: Un laboratoire pour l'imaginaire, festival d'art numérique pour le jeune public. Perte de Signal, Montréal, Canada. ([goo.gl/bNNLDP/](http://goo.gl/bNNLDP/))
- The KidZlab aims to promote sustainable and innovative relationships to technology, through workshops that unlock curiosity and rethink the use of technological objects. ([goo.gl/bNNLDP/](http://goo.gl/bNNLDP/))
- 2016 - 2017 **Workshop leader**, Arts médiatiques en famille, Studio XX, Montreal, Canada. The project invites children and parents to create media art with the help of participating artists (kinetics, bioart, 3D Printing, Laser-cutting, wearables, etc)
- 2004 - 201 **Founder and co-director**, Sérigraphie Cinquantequatre, Montreal, Canada. Design and Print Studio
- 2002 - 2005 **Project manager**, CyberCap, non-profit organization, Montreal, Canada. (<http://cybercap.qc.ca>) CyberCap's mission is to improve the skills of at-risk youth (between 18 and 25) on a personal and professional level by leveraging design and digital media as a motivational tool

## EDUCATION

- 2015 -... Ph.D. Candidate, Études et pratiques des arts, Université du Québec à Montréal, Canada.  
(All but dissertation)
- Dissertation title: **Dust Agitator: Upcycling scenarios for recycled glass dust and felt within an installation-driven practice of digital arts**  
Supervision: Jean Dubois and Gisèle Trudel
- Grants:**  
**SSHRC Joseph-Armand Bombardier CGS Full Doctoral Scholarships (\$105,000, 2016-19)**  
**FQRSC Full Doctoral (B2) research scholarships (\$60,000, 2015, declined in 2016)**  
**FARE-UQAM Recruitment Grant (\$12,000, 2015)**  
**LOJIQ: Offices Jeunesse Internationaux, travel grant (1000\$)**
- Final exhibition:** May 2018 at Trajectory of the Senses - Arts and Science, Canadian Biennale of Contemporary Sculpture, Trois-Rivières, Canada.  
**Defense:** Fall 2019
- 2012 - 2014 M.A. Visual and Media Arts, Université du Québec à Montréal, Canada.
- Thesis title: **Resonances between amplified materialities and iterative assemblages within a process-driven practice of installation**  
Supervision: Gisèle Trudel  
Committee: Claudine Hubert (chair), Alexandre Castonguay, Gisèle Trudel  
Received with high distinction.
- Grants:**  
**Hexagram-CIAM: Excellence grant in research-creation (5,000\$, 2013)**  
**FARE-UQAM: Excellence grant-Graduate studies (6,000\$, 2013)**  
**LOJIQ: Offices Jeunesse Internationaux, travel grant (1000\$)**
- 2011- 2012 Graduate certificate in Digital Technologies and Design Art Practices, Concordia University, Canada.
- Thesis title: **Griffintown as a neighbourhood in flux: Life in a box, building, tomorrow today**  
Supervision: Christopher Moore
- Grants:**  
**Concordia Aid to Research-Related Events, Publication, Exhibition and Dissemination Activities Program (ARRE): Graduate student scholarship for participation in the "Design Inquiry: Montreal, UNESCO City of Design?" international symposium.**
- 2006 B.F.A Major in Design Art with Minor in Computation arts, Concordia University, Canada.

## RESEARCH INTERESTS AND AREAS OF TEACHING

Art and Design Research Methodologies; New Media and Design Theory and Practice; Process Philosophy and Materialisms; Site-oriented Methods and Processes; Environmental and Socio-Cultural Sustainability including digital; Sustainable Methods (dfd, no waste patterning, etc); Reactive materials including fibres and textile; Electronics (sensors, actuators) and Programming; Outreach and Community Methods and Practices; Print Media; Open Source Methodologies; Data visualization; Critical Making; Material Thinking; Critical and Social Design.

## TEACHING EXPERIENCE

2015 Brussels Fine-Arts Academy, Belgium. Departments of Architecture, Design, Print Media, Painting & Drawing, and Sculpture. Visiting Professor:

Curriculum innovation (undergraduate seminar, taught once):

**Situated actions/distributed actions: Materiality and Digital Arts**

2012-... Concordia University, Montreal, Canada. Department of Design & Computation Arts. Part-time faculty instructor:

DART 392/3cr. - **Socio-Cultural Research and Practice** (2014, 2015, 2016, 2017, 2018, 2nd year undergraduate studio/theory course). Team-Taught with pk Langshaw (Professor, Concordia University, all years), Kevin Lo (Part-time faculty, Concordia University, 2014), Tina Carlisi (Ph.D student, Concordia University, 2015, 2016), Alison Loader (Part-time faculty, Concordia University, 2017) and Vanessa Mardirossian (Ph.D student, Concordia University, 2017)

DART 391/3cr. - **Environmental Research and Practice** (2012, 2013, 2017, 2nd year undergraduate studio/theory course). Team-Taught with pk Langshaw (Professor, Concordia University, all years), Kevin Lo (Part-time faculty, Concordia University, 2012), Tina Carlisi (Ph.D student, Concordia University, 2013, 2015) and Vanessa Mardirossian (Ph.D student, Concordia University, 2017)

CART 444/3cr. - **Portfolio Studio** (2018, 3rd year undergraduate studio course)

CART 412/3cr. - **Project Studio II** (2017, 3rd year undergraduate studio/theory course )

CART 212/3cr. - **Digital Media Studio II** (2016, 1st year undergraduate studio/theory course)

CART 211/3cr.- **Creative Computing and Network Cultures** (2014, 1st year undergraduate studio/theory course)

DART 453/6cr. - **Design and Community Engagement** (2011, 2012, 3rd year undergraduate studio course)

2013 Université du Québec à Montréal, Teaching assistant to professor Gisèle Trudel:

AVM 1310/6cr. - **Media Arts and the Moving Image** (2013, 1st year undergraduate studio/theory course)

2008-... College Salette, Montréal, Canada, Part-Time instructor in Web Design (CEGEP level):

**Web Design & Production 1** (taught 10 times)

**Web Design & Production 2** (taught 10 times)

## SKILLS

## LANGUAGES

Written and oral proficiency in both French and English. Taught in both French

and English institutions.

### **2D/3D SURFACES AND OBJECTS**

Digital prototyping (3D Software, laser-cutting and 3D printing); soft/tensile surface and structures; reactive materials; felting; glass processing (melting, moulding, blowing, thermo forming) with specific expertise in health and environmental impacts as well as recycling/upcycling solutions; screen printing on all substrates, including paper, fabric, plastics, glass and wood; ink expertise (including water-based, thermochromic, photochromic, UV and photosensitive processes); paper-making and woodworking.

### **SUSTAINABILITY**

Strong experience with scalable, production-on-demand methods; design for disassembly; alternative and organic materials; cradle-to-cradle principles; life-cycle thinking; recycling/downcycling/upcycling problematics for non-organic materials; specialization in ecologically sustainable solutions for print.

### **PROGRAMMING AND SOFTWARE**

Arduino, Java, Processing, HTML 5, CSS 3, Javascript, JQuery, Illustrator, Photoshop, InDesign, Dreamweaver, Final Cut Pro, Adobe Premiere, Adobe After Effect, Audacity,

### **INSTALLATIONS AND DIGITAL ARTS**

Strong sculptural, space design and interactive environment skills; knowledge of installation art and site-specific processes; expertise with sensors, actuators, responsive materials and electronics.

### **METHODOLOGY**

Expertise with outreach projects involving local communities and marginalized groups, Strong knowledge of site-specific processes, project management skills, owned a business and have shown work in international biennales, festivals, and museums as well as local galleries.

### **ACADEMIC**

Research-creation profile, Experience with grant writing and art dossiers, strong leadership skills; carried out work for non-profit organizations, cultural institutions, and commercial clients.

## **CURRENT ACADEMIC AND PROFESSIONAL AFFILIATIONS**

Member of Kheops - International Research Consortium on the Governance of Large Infrastructure Projects, Montreal, Canada.

Member of Milieux institute for Art, Culture & Technology, Concordia University, Montreal, Canada.

Student member of Hexagram - International Network dedicated to Research-Creation in Media arts, Design, Technology and Digital Culture, (Concordia University, Université du Québec à Montréal, Université de Montréal, Éts), Montréal, Canada

Student member of Hexagram-UQAM, Montréal, Canada

Member Perte de Signal, Artist run center, Montréal, Canada

Member of Eastern Bloc, Artist run center, Montréal, Canada

Member of Conseil québécois en arts médiatiques, Montréal, Canada

## **RESEARCH-CREATION PROJECTS (ONGOING)**

2018-...

**Kheops, International Research Consortium on the Governance of Large Infrastructure Projects.**

Collaborator, 2018 Summit ([www.kheops.ca](http://www.kheops.ca)).

Kheops develops expert knowledge on the governance and management of major infrastructure projects in Québec and Canada (facilities, buildings, equipment the community needs) and supports the decision-making of key players in three specific areas: transport, construction and energy

Kheops' partners include the City of Montreal, FQRSC, FQRS, FQRNT, UQAM, Caisse de dépôt et placement du Québec, Port of Montreal, Montreal International, Sherbrooke University, Québec Maritime Network, CIRANO (Center for Interuniversity Research and Analysis of Organizations), CIRROD (Centre interuniversitaire de recherche en opérationnalisation du développement durable), CIRRELT (Centre Interuniversitaire de Recherche sur les Réseaux d'Entreprise, la Logistique et le Transport), ITECOP (Infrastructures de transport terrestre et de paysage), CARGO (Logistics and Transportation Cluster of Montreal) and GRAMME (Groupe de recherche appliquée en macro-écologie).

2017-...

**Au-delà des images opératoires (UQAM, FQRSC, 2016-2019)**

(Université du Québec à Montréal, FQRSC, 2016-2109). With professor Jean Dubois (dir.UQAM), professor Alexandre Castonguay (dir.UQAM), professor Caroline Bernard (École nationale supérieure de Photographie, Arles, France), UQAM École des arts visuels et médiatiques masters students Guillaume Pascale, Guillaume Bourdon, Nans Bortuzzo, programmers Thomas Ouellet-Fredericks and André Girard. (<https://vimeo.com/256976296>)

## EXHIBITIONS

Artworks and exhibitions are the equivalent of a peer-reviewed publication, either by a high-level international press or by a peer committee in the context of a conference (FQRSC).

### INDIVIDUAL EXHIBITIONS (By invitation or peer-review selection)

2018

**Dust Agitator Serie**, As part of the Kheops Summit (365 jours et 7 façons de mobiliser les enjeux sur les infrastructures (FRQSC/SSHRC, 2018/19), Chaufferie du coeur des sciences de l'UQAM

**Dust Agitator**, Perte-De-Signal, Montréal, Qc.

**Dust Agitator, Trajectory of the Senses - Arts and Science, Canadian Biennale of Contemporary Sculpture**, Trois-Rivières, Canada. Curators: Lynda Baril, Audrey Labrie and Emilie Granjon. Including: Architect Philip Beesley, Nicolas Bernier, Martin Messier and Jean-Pierre Gauthier.

**Lighthouses\_05, Les faits du hasard, Nemo Digital Arts Biennale**, Le Cénquatre, Paris, France. Curators: Gilles Alvarez and José-Manuel Gonçalves. Incl. among others: Nelo Akamatsu, disnovation.org, David Bowen, Guillaume Marmin and BeAnotherLab. Received financial and logistic support from Centre Culturel Canadien à Paris, Délégation du Québec à Paris, Arcadi île de France and Elektra

**Lighthouses\_06**, Henri-Lemieux Community Center. Lasalle, Canada. Curator: Mathieu Dubois

2016

**Lighthouses\_03, Video Sound Art**, Museum of Science and Technology Leonardo Da Vinci, Milan, Italy. Curator: Laura Lamonea

**Lighthouses\_02**, Action Art Actuel, St-Jean sur Richelieu, Qc, Canada. Curator: Marie Hébert

2015

**Spectrales, Mois Multi Digital Arts Festival, Québec, Qc, Canada.** Curator: Ariane Plante  
**Device\_Art Triennial**, Zagreb, Croatia. Curators: Kontejner bureau of public art and

Eastern Bloc.

**Lighthouses\_01, Transnumériques Digital Arts Biennial, Mons 2015, European Capital of Culture**, Mons, Belgium. Curators: Philip Franck and La Chambre Blanche (Qc)

**Spectrales, Voix de femmes Festival**, Liège, Belgium. Curator: Camille Lefèvre

**Ghosts**, Martha Street Studio, Winnipeg, Manitoba, Canada. Curator: Suzie Smith

**Spectrales**, FOFA Gallery, Montréal, Qc, Canada. Curator: Jake Moore

2014 **Les entrelacs**, Les Territoires, Montréal, Canada.

2012 **Récurrences\_01**, Espace Projet, Montréal, Canada.

2011 **Réversibles**, Engramme, Québec, Canada.

**GROUPS EXHIBITIONS (By invitation or peer-review selection)**

2018 **Dust Silica, Au-delà des images opératoires/Beyond the operative images**, Centre de l'image contemporaine VOX, Montréal, Canada. Curator: Marie-Josée Jean. With Jean Dubois, Alexandre Castonguay, Caroline Bernard, Guillaume Pascale, Guillaume Bourdon, André Girard, Nans Bortuzzo and Thomas Ouellet-Fredericks

2017 **Lighthouses\_04, Micro-Silence**, Galerie des Grands Bains-Douches de La Plaine, Marseille, France. Curators: Diffusing Digital Arts, Perte de Signal and Elena Biserna. Incl. Vincent Evrard, Robin Dupuis & Myriam Bessette, Esther Bourdages, Claudette Lemay, Oussama Tabdi, Jean Baptiste Imbert, Lucien Gaudion, Dominique Blais Patrice Caillet, Adam David and Matthieu Saladin

**Un Million d'horizons, 375th anniversary of Montreal**, Salle de diffusion Parc-Extension, Montréal, Canada. Curator: Nathalie Bachand (Elektra)

2016 **Spectrales, Lost in Space, Automata - International Digital Arts Biennale (BIAN)**, Montréal, Canada. Curators: Alain Thibault and Nathalie Bachand (Elektra)

2015 **Spectrales, Québec Digital Art Event, Invisible Dog Art Center**, New York, USA. Curators: Conseil Québécois des Arts Médiatiques. With Adam Basanta, Samuel St-Aubin and Camille Bernard Gravel

**Faire impression en duo**, Centre d'exposition de Val-David. Curator: Bonnie Baxter

2014 **Spectrales, Immanences, Physicalité - International Digital Arts Biennale (BIAN)**, Maison de la culture Frontenac, Montréal, Canada. Curators: Jean Dubois and Alexandre Castonguay. With Guillaume Pascale and Nathalie Bujold

2014 **Récurrences\_02, Trail Mix, Eastern Bloc**, Montréal, Qc, Canada. Curator: Eliane Ellbogen

2012 **Moirées**, CDEx, Montréal, Qc, Canada. With Isabelle Guimond, Anne-Renée Hotte, Catherine Béliveau and Gabrielle Lajoie-Bergeron

2011 **Inside Stories**, FOFA Gallery, Montreal, Canada

2011 **Life in a box : Building tomorrow today**, Concordia University, Montreal, Canada

2010 **Sargeant Paper**, Galerie Issue, Paris, France

**Cinquante quatre in Twoonethree**, New Puppy Gallery, Los Angeles, USA

**Collection**, Christina Ray Gallery, New York, USA

**Fanzines givrés**, Le confort moderne, Poitiers, France

**Refresh**, Christina Ray Gallery, New York, USA

**FIAC (Foire internationale d'art contemporain)**, Galerie Issue, Paris, France

**Festival of Smalls**, Art Interiors Gallery, Toronto, Canada

2009 **Mini print Show**, Estuary art gallery, Bogota, Colombia

2008 **Bridge Art Fair Miami @Art Basel**, Allrise Gallery, Chicago, USA

2008 **Fountain Art Fair Miami @Art Basel**, GlowLab Gallery, New York, USA

2008 **Scope Hamptons 2008**, East Hamptons Studios, New York, USA

2008 **Bridge New York 2008**, Glowlab Gallery, The Waterfront, New York, USA

## **CONFERENCES AND PUBLIC SPEAKING (by invitation and peer-review selection)**

2018 **Le surcyclage du verre en art numérique: Matérialité, impact socio-environnemental et expérience esthétique.**  
Kheops Summit (365 jours et 7 façons de mobiliser les enjeux sur les infrastructures, SSHRC/FQRSC, 2018/19)

2017 **Étant Données/Considering Dat(a).** Round table. Moderator: Marie-Josée Jean, Centre de l'image contemporaine Vox, Montréal, Canada

**Diffractions: Au delà des images opératoires.** L'agir/ Act(ion) symposium.  
Hosted by Mediatopias, Concordia University, McGill University, Université de Montréal, Studio XX, Montréal, Canada

**In situ: Materials. Filiations. Process.** Arts-based disciplines in the face of a carbon-challenged future. Chairs: John Calvelli and Carmela Cuccuzella. College Arts Association annual Conference, New York, USA

**Lighthouses.** Research presentation. Textile and Materiality Cluster, Concordia University, Montréal, Canada

2016 **Materials and Networks.** Conference. Kikk Festival, Namur, Belgium

**International Market for Digital Arts.** Conference. International Digital Arts Biennale (BIAN) Montréal, Canada

2015 **Le lieu: un terrain d'échange entre matérialités et actions humaines.** Conference. Brussels Fine-Arts Academy, Brussels, Belgium

**Pratique in situ et agir distribué.** Conference. ARTS-2 University. Mons, Belgium

**Ghosts: The Ephemerality of Surfaces.** Artist talk. Martha Street Studio, Winnipeg, Canada

**V2Récurrences.** Conference and Workshop. Colloque international francophone sur l'estampe contemporaine. Université du Québec à Trois-Rivières, Trois-Rivières, Canada

2014 **Agencements et matérialités amplifiées.** Conference. LASER series (Leonardo Art and

Sciences Evening Rendez-vous, Leonardo Journal). Oboro-Hexagram, Montréal, Canada

**Immanence.** Round table. Moderator: Jean Dubois. Biennale Internationale d'art numérique. Maison de la culture Frontenac, Montréal, Canada

**ScreenPrinting, FSR sensors and wireless protocols.** Research talk. Eastern Bloc, Montréal, Canada

**Spectrales : agencements et interférence.** Conference. LabSessions #5, Société des arts technologiques, Montréal, Canada

2013 **Comment les artistes contemporains réactivent les arts d'impression sur tissu et papier ?** Round table. Papier 13, Montréal, Canada

**Matérialité et résonances itératives.** Research-creation symposium. Département des Arts visuels et médiatiques, UQAM, Montréal, Canada

2012 **Surfaces and Récurrences.** Artist talk and workshop. Espace Projet, Montréal, Canada

2011 **Griffintown: a neighbourhood in flux.** Symposium and Workshop. Design Inquiry: Montréal, UNESCO City of Design? Concordia University, Montréal, Canada

## RESEARCH RESIDENCIES (by invitation and peer-review selection)

2018 **Dust Agitator**, Research-creation and production residency, Perte De Signal, Montréal, Canada.

2015 **Lighthouses**, Research-creation residency, Le Fresnoy, Studio National des arts contemporains, Tourcoing, France

**Lighthouses, Vice-Versa - Residency exchange program**, La Chambre Blanche (Quebec, Canada) & Transcultures (Mons, Belgium)

2015 **Place, Architecture, and Responsive Environments**, collaborative research-creation residency, Topological Media Lab and Philip Beesley, Concordia University, Montréal, Canada

2014 **Spectrales**, one-year production residency, La Gare Numérique, Jeumont, France

**Generative surfaces and paper**, research-creation residency, Atelier de l'île, Val-David, Canada

2013 **Spectrales, site-specific research-creation residency**, Hexagram-UQAM, Montréal, Canada

## WORKS FEATURED IN THE FOLLOWING PUBLICATIONS

### BOOKS, CATALOGUES AND ARTICLES

Bachand, N. (Curator). (2017). Un million d'horizons: 375th anniversary of Montreal [Exhibition Catalogue]. Montréal: Accès Culture.

Berger, K., Berger, J. and Pressman, C. (2012). Push Print: 30+ Artists Explore the Boundaries of Printmaking. New York: Lark Asheville.

Bouchard, K., Doyon, P-S., Lanneville, J-A. and Mathieu, E. (2016). Colloque francophone international sur l'estampe contemporaine: Actes du colloque de la Biennale internationale



d'estampe contemporaine de Trois-Rivières. Trois-Rivières: Presses de l'Université du Québec à Trois-Rivières.

Bourdages, E. (2014, June-October). Un printemps montréalais au souffle électrique. ETC Media, (102), 12-25.

Bourdages, E. (2016, February-June). Retour sur le Quebec Digital Art in New York : La signature québécoise. ETC Media, (107), 78-79.

Desloges, J. (2016, February 13). Une odyssée sensible. La Presse.

Edmunson, J, Luce, E., Moore, C. (ed.). (2012). JE ME SOUVIENS DesignCity Montréal : Design Inquiry. Los Angeles : Design Inquiry.

Ellbogen, E. (2015). Hybrid Structures in Contemporary Digital Arts . In Ellbogen, E., Langill, C., Pandilovskmy, M. and Teklic, T. In Device\_Art 5015 k-046 [Exhibition Catalog], 19-25. Zagreb: Device Art Triennial.

Ellbogen, E. (2015, September 25). Temat: Device Art. Zarez, 22-28.

Fanzinothèque, La. (2010). Fanzines Givrés Montréal-Poitiers [Exhibition Catalogue]. Poitiers : La Fanzinothèque.

Franck, P. (Curator).(2015). Transnumériques #5 : Festival des cultures émergentes et numériques. Dans le cadre de Mons 2015 Capitale Européenne de la culture [Exhibition Catalogue]. Mons: Transnumériques.

Kinloch, L. (2015). Ghosts : Alice Jarry [Exhibition Catalogue]. Winnipeg: Martha Street Studio

Layden Cochrane, S. (2015, November 12). Ghosts in the machine. Winnipeg Free Press, p.15

Lemalet, C. (2015, Winter). L'art numérique au Cube. Muse, 78-86.

Meffre, C-J. (Curator). (2017). Micro-Silence : Une Orchestration Plastique [Exhibition Catalogue]. Marseille : Diffusing Digital Arts.

Paiement, A. (Editor). (2013). Forum Recherche-Création : Présentation publique des étudiant.es à la maîtrise en arts visuels et médiatiques. Montréal : Université du Québec à Montréal.

Perrault, A-S. (2009, February). Alice Jarry : Artiste. LU, (1)5, 14-15.

Teklik, T. (2015). Liberating Sound. In Ellbogen, E., Langill, C., Pandilovskmy, M. and Teklic, T. In Device\_Art 5015 k-046 [Exhibition Catalog], 9-18. Zagreb: Device Art Triennial

Thibault, A. (Curator). (2016). Physical/ité - Biennale Internationale d'art numérique. International Digital arts Biennial. [Exhibition Catalog]. Montréal : Elektra

Thibault, A. (Curator). (2014). Physical/ité - Biennale Internationale d'art numérique. International Digital arts Biennial. [Exhibition Catalogue]. Montréal : Elektra

De Wolfe, S. (2008, December 8-24). Prints on parade. Mirror, 54.

## **MEDIA (RADIO, WEB, TELEVISION)**

Arts numériques : 5 raisons de courir aux “ Faits du hasard “ ! (2018, January 05). Retrieved February 03, 2018 From <https://goo.gl/DecW9L>

Bourdages, E. (Writer and Director). (2018, July). Micro-Silence [Radio Program]. Marseille: Radio Grenouille. From <https://goo.gl/gu7jZy>

Entrelacés mobiles. (n.d.). Retrieved February 03, 2018, from [goo.gl/TwG9Gh](http://goo.gl/TwG9Gh)

Gianluca Del Gobbo Head Master LPM Live Performers Meeting. (2017, March 21). Screening Festival – Arts Based Robotic. Retrieved February 03, 2018, from [goo.gl/eqZHTV](http://goo.gl/eqZHTV)

Jarry, A. and Guimond I. (artists). (2010). Mange ta ville [DVD]. Montreal: ARTV

Insolites - Comme par has'Art ! [Television broadcast]. (2018, January 29). In Télé Matin. Paris: France 2. Retrieved February 03, 2018 from <https://goo.gl/pcDyTh>

Les Faits du Hasard au Centquatre. (2017, December 12). Retrieved February 03, 2018 from <https://goo.gl/9BXAJg>

Laporte, A. (Writer and Director). (2018, January 10). Arts et Création : C'est une exposition à forte valeur ajoutée [Radio Program]. In France Culture (Producer), La dispute. Paris: France Culture. Retrieved February 03, 2018 from <https://goo.gl/pr1apM>

La nuit des idées. (n.d.). Retrieved February 03, 2018, from <https://goo.gl/5uFy1M>

Les faits du hasard. (n.d.). Retrieved February 03, 2018, from <https://goo.gl/kvojsx7>

Paris, T. O. (n.d.). Les faits du hasard. Retrieved February 03, 2018, from [goo.gl/1msY2L](http://goo.gl/1msY2L)

Les Faits du hasard - arts visuels / arts numériques / innovation - Le Centquatre-Paris – Exposition. (n.d.). Retrieved February 03, 2018, from [goo.gl/C7xNoA](http://goo.gl/C7xNoA)

Micro Silence, du 6 au 29 juillet. (n.d.). Retrieved February 03, 2018, from [goo.gl/H2L6HA](http://goo.gl/H2L6HA)

“Exposition “Les Faits du hasard” au Centquatre.” L'info durable, [goo.gl/7WqJsm](http://goo.gl/7WqJsm)

Magazine, F. M. (n.d.). Les Faits du hasard, la nouvelle exposition internationale d'art contemporain numérique. Retrieved February 03, 2018, from [goo.gl/aqAwsa](http://goo.gl/aqAwsa)

Exposition Lighthouses d'Alice Jarry. (n.d.). Retrieved February 03, 2018, from [goo.gl/gmkvpk](http://goo.gl/gmkvpk)

« Micro silence, une orchestration plastique » : des installations réunies en un paysage sonore. (2017, July 06). Retrieved February 03, 2018, from [goo.gl/tCVYvb](http://goo.gl/tCVYvb)

Schweitzer, P. P. (2018, January 30). « Les faits du hasard » – CENTQUATRE. Retrieved February 03, 2018 from <https://goo.gl/dGD37p>

Tourisme, S. (n.d.). Le 104 - Centquatre. Retrieved February 03, 2018, from [goo.gl/LvWAv1](http://goo.gl/LvWAv1)

## SERVICE IN THE ACADEMIC AND ARTISTIC COMMUNITY

2018 -... **Programming Committee**, Eastern Bloc, Montréal, Canada.

Eastern Bloc is at the forefront of digital art dissemination, promotion and production in Québec, as it pushes the creative boundaries at the intersection of art, technology, and science. As hybrid processes and new modes of production are at the core of the centre's mandate,

**Digital Arts Committee**, Conseil Québécois des arts médiatiques (CQAM), Montréal, Canada.

The CQAM is recognized by the CALQ as Québec's dedicated media arts service and advocacy organisation. CQAM's members include professional artists, cultural workers, emerging artists and artist-run centres devoted to media arts.

2017 - ... **Funding committee**, Perte de Signal, Montréal, Canada.

Perte de Signal is a Montreal-based centre that promotes and fosters the development of Digital Arts as well as sustainable & innovative uses of technology, both locally and internationally.

**Active member of the Textiles and Materiality Research Cluster** (Milieux Institute for Arts, Culture and Technology, Concordia University), Montréal, Canada.

The Textile & Materiality Cluster brings together research-creation expertise in textile arts and material culture in order to experiment with methods, processes and interdisciplinary modes of thinking that will shape the future of textiles, material objects and charged experiential spaces. (<https://textilesandmateriality.wordpress.com>)

2015 - 2017 **Programming Committee**, Studio XX, Montréal, Canada.

Studio XX is a Montreal-based, feminist artist-run centre that supports technological experimentation, creation and critical reflection in media arts. Studio XX's mission is to demystify, provide access to technologies and equipment, question and create. The centre actively participates in the development of a digital democracy that encourages autonomy and collaboration.

2013 - 2015 **Board of Directors**, ARPRIM (Association pour la recherche et la production en arts imprimés), Montréal, Canada.

Arprim approaches image, surface and print as an open, mobile, social, and accessible medium. The centre provides opportunities for experimentation conducive to the development of a pluralistic vision of surface and print media.